THE CLEVELAND MUSEUM OF ART

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THE SIDNEY AND HARRIET JANIS COLLECTION

The Sidney and Harriet Janis Collection of some 100 paintings and sculptures by 20th century artists will be on view at The Cleveland Museum of Art from November 19 through January 4, 1970.

The collection was a gift to the Museum of Modern Art in New York from art dealer Sidney Janis. Ranging from cubist, futuristic and surrealistic pictures to abstract expressionism and pop art, the collection includes such important works as Picasso's Artist and His Model (1912), Rosenquist's noted Marilyn Monroe, Arp's Pre-Adamic Doll in marble as well as pieces by Klee, Dali, Boccioni, Delaunay, Léger, Dubuffet. The New York School is represented by Gorky, de Kooning, Rothko, Pollock, Lichtenstein, Marisol, Oldenburg, Warhol and others with thirteen modern primitives including Eilshemius, Kane and Hirshfield. Represented in almost every period except for his last years is Piet Mondrian. Also included are works of Jawlensky, Albers, von Doesburg, Lissitzky, Kandinsky, Ernst, Schwitters, Magritte and Giacometti.

Sidney Janis, now in his seventies, and his wife Harriet, who died in 1963, began collecting in the late 1920's. A large part of their collection was assembled before Janis retired from the shirt manufacturing business and became a renowned art dealer. The remarkable ability of the Janis' to amass, years ago, works of art by modern "old masters" makes this one of the most outstanding of all private collections of modern art.

When the Janis Collection was given to the Museum of Modern Art, Mr. Janis stipulated that the Museum shall exhibit the works of art not only in New York but elsewhere in this country and abroad where such exhibition is appropriate. There was no demand that the gifts be shown in special galleries after their

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first exhibition. Any notion of personal immortality was further renounced when it was agreed that 10 years after his death, the Museum may sell or exchange certain works in the collection so new additions may be acquired in the spirit and name of the donor.

The exhibition has toured the country and was most recently seen at the Albright-Knox Art Gallery in Buffalo. It will return to the Museum of Modern Art following the Cleveland showing.

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